

1. TITLE OF THE CERTIFICATE (CZ)⁽¹⁾

**Vysvědčení o maturitní zkoušce z oboru vzdělání:
82-41-M/03 Scénická a výstavní tvorba (denní studium)**

⁽¹⁾ In the original language

2. TRANSLATED TITLE OF THE CERTIFICATE⁽²⁾

**Maturita Certificate in:
82-41-M/03 Stage and Exhibition Design (full-time study)**

⁽²⁾ This translation has no legal status.

3. PROFILE OF SKILLS AND COMPETENCES

General competences:

- be familiar with various methods of learning, use sources of information well, show functional literacy;
- understand assignments or identify the cores of problems, exert variable solutions, be able to work both independently and within a team;
- formulate views and attitudes verbally and in writing, communicate on elementary level in one foreign language, be motivated to extend own language competences;
- cope with changing socio-economic conditions, be financially literate;
- be aware of the labour market mechanisms, and of the employee-employer relationships, act on career decisions responsibly, understand the significance of lifelong learning;
- be able to use basic mathematics and the basic principles of physics and chemistry when needed in daily situations;
- work with the means of information and communication technologies, exploit adequate sources of information, handle information effectively;
- act in an environmentally-conscious manner and in compliance with strategies for sustainability;
- support values of local, national, European and world cultures, recognize the value of life;
- exert fundamentals of health protection, occupational safety, and fire prevention and safety;
- exert norms and prescriptions in the field.

Vocational competences:

- use knowledge of the historical development and current trends in visual culture and visual art at work;
- apply own artistic opinion, feel artistically, think and express themselves independently;
- make decision based on the analysis of the assigned task between artistic designs, be able to evaluate and defend it;
- use artistic and expressive possibilities of individual technological processes, techniques and materials;
- apply in the creation of visual design technical, production and economic aspects;
- draw up the technical documentation;
- master the traditional and new technological processes and techniques;
- have a comprehensive overview of the types of used materials, be able to assess their properties and decide on their choice in terms of their expressive possibilities and the resulting visual tone of the product;
- use suitable equipment, machinery, tools etc. correctly and in accordance with the relevant workflows;
- carry out the work perfectly and in accordance with the visual intent and high demands for quality results;
- design and implement the artistic concept of basic types of printed and spatial objects, details, accessories, etc.;
- deal with the artistic concept of coherent spatial composition-in accordance with the specialization of the studied field;
- create spatial elements and assemblies according to the creative designs and technical documentation independently;
- present the work appropriately;
- master the principles of professional behavior, communication, teamwork;
- master the basic economic activities in the professional life.



4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

The graduate is employed in the field of scenography or exhibitions, in the creative or production work activities. The specific sphere of employment results from the specialization training in the school curriculum.
He/she can perform professional activities either as their own business or in theatre and advertising agencies that deal with the scene and exhibition production, in architectural studios, theatres, television and film studios etc.
Examples of possible jobs: stage designer, exhibition designer.

5. OFFICIAL BASIS OF THE CERTIFICATE

Name and status of the body awarding the certificate VOŠUP-SUPŠ Žižkovo náměstí 1 Praha 3 130 00 CZ public school	Name and status of the national/regional authority providing accreditation/recognition of the certificate Ministry of Education, Youth and Sports Karmelitská 7 118 12 Praha 1 Czech Republic
Level of the certificate (national or international) Upper secondary education completed by the Maturita examination ISCED 354, EQF 4	Grading scale / Pass requirements 1 excellent (výborný) 2 very good (chvalitebný) 3 good (dobrý) 4 satisfactory (dostatečný) 5 fail (nedostatečný) <i>Overall assessment::</i> Prospěl s vyznamenáním: Pass with Honours (the average mark is ≤ 1,5) Prospěl: Pass (an examination mark is not worse than 4) Neprospěl: Fail (the examination mark in one or more subjects is 5)
Access to next level of education / training ISCED 655/645/746, EQF 6	International agreements
Legal basis Law No. 561/2004 on Pre-school, Basic, Secondary, Post-secondary and Other Education (School Act) as amended by later regulations	

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme	Duration
<ul style="list-style-type: none"> School- / training centre-based Workplace-based Accredited prior learning 	The ratio between theoretical education and practical training is defined by education providers themselves with regard to the respective educational programme and the employers' needs.	
Total duration of the education / training leading to the certificate		4 years / 4 736 lessons
Entry requirements Completed compulsory school education Fulfilled talent requirements Additional information More information (including a description of the national qualifications system) available at: www.nuv.cz and www.eurydice.org National Institute for Education, Education Counselling Centre and Centre for Continuing Education of Teachers – National Europass Centre Czech Republic Weilova 1271/6 102 00 Praha 10 Czech Republic		
Done at Prague for the school year 2016/2017		  stamp and signature

(*) Explanatory note

This document is a supplement to a specific diploma/certificate. It provides additional information on competencies gained in the given field of study and does not have any legal status in itself. The format of the description is based on the following texts: Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications, Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers and Decision No 2241/2004/EC of the European Parliament and of the Council of 15 December 2004 on a single Community framework for the transparency of qualifications and competences (Europass).

More information available at: <http://europass.cedefop.europa.eu>, <http://www.europass.cz>

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